

Building the Bridge between Reading and Writing

At La Fontaine, we build the bridge between children's reading and writing using **nine elements of writing** (inspired by Jane Considine's approach set out in 'The Write Stuff'). These elements provide a practical hook for pupils to **discuss their reading** and shape the content of their sentence-level writing – ensuring a breadth and depth of ideas. By **categorising writing** across nine key areas, children are given a much-needed, **systematic approach** to understanding writing choices.

This model teaches children that rather than the possibilities being endless, they can begin to target their thinking around the nine elements of writing. All writing can be grouped and categorised back into this system; this is what makes it **the ideal analysis tool** for **reading and exploring** the content of books. These nine 'lenses' encourage children to **sharpen their understanding** of their own and others' writing by being **observant and reflective**.

Feeling



What emotions is the character feeling?

Seeing



What can the character see?

Hearing



What can the character hear?

Smelling



What can the character smell?

Tasting



What can the character taste?

Touching



What can the character feel?

Saying



What is the character saying?

Thinking



What is the character thinking?

Doing



What is the character doing and how?