

# National Curriculum Coverage: History

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><b>KS1 statutory</b> Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life</p>	<p><b>When:</b> Autumn <b>Literary canon link:</b> Katie in London, by James Mayhew <b>Focus:</b> Changes to the local area, e.g. Bromley Town centre <i>Combined history/geography/historical visitor</i></p> <p><b>KLIs</b></p> <ul style="list-style-type: none"> <li>• Changes in the use of town centre.</li> <li>• Change in the size of the town centre</li> <li>• changes in Bromley library/ Pavilion use</li> <li>• Change in demographics (type of families/ ethnic mix)</li> </ul>	<p><b>When:</b> Autumn 2 <b>Literary canon link:</b> A Christmas Carol, by Charles Dickens: <i>Abridged classics</i> <b>Focus:</b> Changes in the way Christmas is celebrated: religious/ secular. <i>Combined history/ R.E</i></p> <p><b>KLIs:</b></p> <ul style="list-style-type: none"> <li>• Features of a traditional Christmas in living memory</li> <li>• Features of Christmas now to compare</li> <li>• How have gifts changed</li> </ul> <p><b>Possible V&amp;A visit to museum of childhood toys</b></p>			<p><b>When:</b> Autumn 1/2 <b>Literary canon link:</b> Mortal Engines, by Philip Reeve <b>Focus:</b> Changes in London over time, inc. Roman influence and legacy. Comparison between London and East Sussex.</p> <p><b>KLIs:</b></p> <ul style="list-style-type: none"> <li>• How has London changed over the last 50 years – development locally; Bromley.</li> <li>• Boundaries now compared to Roman London.</li> </ul> <p>*****</p> <p><b>When:</b> Summer 2 <b>Literary canon link:</b> Malala: My Story of Standing Up for Girls' Rights, by Malala Yousafzai <b>Focus:</b> The importance of equality for women</p> <p><b>KLIs:</b></p> <ul style="list-style-type: none"> <li>• Rights for women/ girls and their impact on society</li> <li>• Life under the Taliban in Pakistan</li> <li>• Current oppression in society</li> <li>• Civil rights in the 21<sup>st</sup> Century</li> </ul>	<p><b>When:</b> Autumn 1/2 <b>Literary canon link:</b> The Foreshadowing, by Marcus Sedgwick, Stay Where You Are and Then Leave, by John Boyne The Boy in the Stripped Pyjamas, by John Boyne The Diary of Anne Frank, by Anne Frank <b>Focus:</b> WW1/WW2</p> <p><b>KLIs:</b></p> <ul style="list-style-type: none"> <li>• Life during the wars – Britain but Germany too</li> <li>• What led to the outbreak of World War 1?</li> <li>• Why the World War was called The Great War</li> <li>• How do we remember the impact of World War 1?</li> <li>• Positive impact for jobs for women and black men.</li> <li>• What led to the outbreak of World War 2?</li> <li>• What was the Holocaust? Whom did it affect? Jews, polish, gypsies, homosexuals.</li> </ul> <p><i>RE link of Judaism</i></p>

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<p><b>KS1 statutory</b> Events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries]</p>	<p><b>When:</b> Summer 1 <b>Literary canon link:</b> I am Rosa Parks, by Brad Meltzer <b>Focus:</b> Life and contribution of Rosa Parks, civil rights activist</p> <p><b>KLIs:</b></p> <ul style="list-style-type: none"> <li>• Who was Rosa Parks?</li> <li>• Why was she significant?</li> <li>• What was the Civil Rights Movement?</li> <li>• Links to other Civil Rights Activists – Martin Luther King Jr.</li> </ul>	<p><b>When:</b> Autumn 1 <b>Literary canon link:</b> Greek Myths, by Geraldine McCaughrean</p> <p><b>Focus:</b> Greek Gods Greek myths and their impact on modern society</p> <p><b>KLIs:</b></p> <ul style="list-style-type: none"> <li>• Who were the Greek Gods?</li> <li>• What are the greek mythological creatures and what do they look like?</li> <li>• Myths and Legends – messages between them</li> <li>• Olympics- then and now</li> </ul> <p>*****</p> <p><b>When:</b> Spring 2 <b>Literary canon link:</b> The Ice Trap, by Meredith Hooper <b>Focus:</b> Exploration of Ernest Shackleton of the Antarctic</p> <p><b>KLIs:</b></p> <ul style="list-style-type: none"> <li>• Who is Ernest Shackleton?</li> <li>• Why was his exploration significant?</li> <li>• What was life like in 1914/ what else was going on/ WW1</li> </ul>		<p><b>When:</b> Autumn 1/ 2 <b>Literary canon link:</b> The Iliad, by Homer, retold by Gillian Cross <b>Focus:</b> Greek Life and their influence on the Western World</p> <p><b>KLIs</b></p> <ul style="list-style-type: none"> <li>• What was life like in Ancient Greece?</li> <li>• What was life like in in the Western world?</li> <li>• What influences can we see in life in the Western World? <i>Fashion, planets, language, cities, religion, olympics</i></li> </ul> <p><i>RE – religions with multiple Gods, similarities with Hinduism.</i></p>		
<p><b>KS1 statutory</b> The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods [for example, Elizabeth I and</p>	<p><b>When:</b> Summer 1 <b>Literary canon link:</b> I am Rosa Parks, by Brad Meltzer <b>Focus:</b> Life and contribution of Rosa Parks, civil rights activist</p>	<p><b>When:</b> Spring 2 <b>Literary canon link:</b> The Ice Trap, by Meredith Hooper <b>Focus:</b> Exploration of Ernest Shackleton of the Antarctic</p>		<p>Summer 2 <b>Literary canon link:</b> Journey to Jo’burg, By Beverley Naidoo <b>Focus:</b> Apartheid- issues related to racism and discrimination linked to Nelson Mandela</p>	<p><b>When:</b> Summer 2 <b>Literary canon link:</b> Malala: My Story of Standing Up for Girls' Rights, by Malala Yousafzai <b>Focus:</b></p>	<p><b>When:</b> Autumn 1/ 2 <b>Literary canon link:</b> The Foreshadowing, by Marcus Sedgwick, Stay Where You Are and Then Leave, by John Boyne, The Boy in the Stripped Pyjamas,</p>

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Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell]	<b>KLIs:</b> <ul style="list-style-type: none"> <li>Who was Rosa Parks?</li> <li>Why was she significant?</li> <li>What was the Civil Rights Movement?</li> <li>Links to other Civil Rights Activists – Martin Luther King Jr.</li> </ul>	<b>KLIs:</b> <ul style="list-style-type: none"> <li>Who is Ernest Shackleton?</li> <li>Why was his exploration significant?</li> <li>What was life like in 1914/ what else was going on/ WW1</li> </ul>		<b>KLIs:</b> <p>What is apartheid?  Who was Nelson Mandela?  Why is he significant?  How did he change South Africa?  What was his impact on the world? Links to other Civil Rights Activists- Rosa Parks/ Martin Luther King Jr.</p>	<p>The importance of equality for women</p> <b>KLIs:</b> <ul style="list-style-type: none"> <li>Rights for women/ girls and their impact on society</li> <li>Life under the Taliban in Pakistan</li> <li>Current oppression in society</li> <li>Civil rights in the 21<sup>st</sup> Century</li> </ul>	<p>by John Boyne, The Diary of Anne Frank, by Anne Frank</p> <b>Focus:</b> WW1/WW2
<b>KS1 statutory</b> Significant historical events, people and places in their own locality	<b>When:</b> Autumn <b>Literary canon link:</b> Linked to Remembrance Day <b>Focus:</b> Memorials <b>KLIs</b> <ul style="list-style-type: none"> <li>What is a memorial?</li> <li>Local memorials in Bromley</li> </ul> This should be linked to or recapped in line with remembrance day where possible	<b>When:</b> Summer 1 <b>Literary canon link:</b> King Arthur, by Andrew Matthews <b>Focus:</b> Chronology/ Early Britain <b>KLIs:</b> <ul style="list-style-type: none"> <li>What is a timeline?</li> <li>Timeline chronology BC/ AD/ chronology/ source</li> <li>Detective project: What evidence can we find to prove King Arthur existed?</li> </ul>			<b>When:</b> Autumn 1&2 <b>Literary canon link:</b> Mortal Engines, by Philip Reeve <b>Focus:</b> Changes in London over time, inc. Roman influence and legacy. Comparison between London and East Sussex. <b>KLIs:</b> <ul style="list-style-type: none"> <li>How has London changed over the last 50 years – development locally; Bromley.</li> <li>Boundaries now compared to Roman London.</li> </ul>	
<b>Key Stage 2 Curriculum</b>						
<b>KS2 statutory</b> Changes in Britain from the Stone Age to the Iron Age		<b>When:</b> Summer 1 <b>Literary canon link:</b>	<b>When:</b> Autumn 1 <b>Literary canon link:</b>			

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		<p>King Arthur, by Andrew Matthews</p> <p><b>Focus:</b> Chronology/ Early Britain</p> <p><b>KLIs:</b></p> <ul style="list-style-type: none"> <li>• What is a timeline</li> <li>• Timeline chronology BC/ AD/ chronology/ source</li> <li>• Detective project: What evidence can we find to prove King Arthur existed?</li> </ul>	<p>The Boy with the Bronze Axe, by Kathleen Fidler</p> <p><b>Focus:</b> The changes in Britain from the Stone Age to Iron Age</p> <p><b>KLIs:</b></p> <ul style="list-style-type: none"> <li>• When was the Stone Age, Bronze and Iron Ages?</li> <li>• What does prehistoric mean?</li> <li>• Who was Cheddar Man and what was significant about him?</li> <li>• How did the materials used across the Ages develop? (houses/ weapons)</li> </ul> <p><i>Trip: Stonehenge</i></p>			
<p><b>KS2 statutory</b> The Roman Empire and its impact on Britain</p>					<p><b>When:</b> Summer 1&amp;2</p> <p><b>Literary canon link:</b> Mortal Engines, by Philip Reeve</p> <p><b>Focus:</b> Changes in London over time, inc. Roman influence and legacy.</p> <p><b>KLIs:</b></p> <ul style="list-style-type: none"> <li>• What was London and life like during the Roman times?</li> <li>• What changes can we see from London then and now?</li> <li>• Futuristic sci-fi link with Mortal Engines – compare Roman Empire London, present London and ME London.</li> <li>• Link with Year 4 Ancient Greece – comparison of Roman Empire and influence with Greeks – Religion, Gods/planet names</li> </ul>	

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<p><b>KS2 statutory</b> Britain's settlement by Anglo-Saxons and Scots</p>		<p><b>When:</b> Summer 1 <b>Literary canon link:</b> King Arthur, by Andrew Matthews <b>Focus:</b> Chronology/ Early Britain</p> <p><b>KLIs:</b></p> <ul style="list-style-type: none"> <li>• What is a timeline?</li> <li>• Timeline chronology BC/ AD/ chronology/ source</li> <li>• Detective project: What evidence can we find to prove King Arthur existed?</li> </ul>	<p><b>When:</b> Summer 1 &amp; 2 <b>Literary canon link:</b> Beowulf, by Michael Morpurgo <b>Focus:</b> The Viking and Anglo-Saxon struggle for the Kingdom of England</p> <p><b>KLIs:</b></p> <ul style="list-style-type: none"> <li>• Who were the Vikings/where did they come from?</li> <li>• Who were the Anglo-Saxons/where did they come from?</li> <li>• What was the link between the Vikings and Anglo-Saxons?</li> <li>• Alfred the Great</li> <li>• Norse mythology</li> </ul> <p><i>Religions and gods (Pagans). RE link to Christianity</i></p>		<p><b>When:</b> Summer 1&amp;2 <b>Literary canon link:</b> Macbeth, by William Shakespeare <b>Fous:</b> Settlement of Anglo-Saxons and Scots Relationship between Scotland and England, including invasions.</p> <p><b>KLIs:</b></p> <ul style="list-style-type: none"> <li>• Recap link – state of Britain at the end of the Roman rule.</li> <li>• Recap of Anglo-Saxons and Vikings based on Year 3</li> <li>• Roman influences on Britain compared to anglo-saxons/scots – armies dress and weapons.</li> <li>• Who were the Picts?</li> <li>• What happened between the Anglo-Saxons and Scots?</li> <li>• Language – gaelic</li> </ul>	
<p><b>KS2 statutory</b> A local history study</p>	<p><b>When:</b> Autumn <b>Literary canon link:</b> Katie in London, by James Mayhew <b>Focus:</b> Changes to the local area, e.g. Bromley Town centre <i>Combined history/geography/historical visitor</i></p> <p><b>KLIs</b></p> <ul style="list-style-type: none"> <li>• Changes in the use of town centre.</li> <li>• Change in the size of the town centre</li> <li>• changes in Bromley library/ Pavilion use</li> <li>• Change in demographics (type of families/ ethnic mix)</li> </ul>				<p><b>When:</b> Autumn 1&amp;2 <b>Literary canon link:</b> Mortal Engines, by Philip Reeve <b>Fousi:</b> Changes in London over time, inc. Roman influence and legacy. Comparison between London and East Sussex.</p> <p><b>KLIs:</b></p> <ul style="list-style-type: none"> <li>• How has London changed over the last 50 years – development locally; Bromley.</li> <li>• Boundaries now compared to Roman London.</li> <li>• Comparison of East Sussex and London</li> </ul>	

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<p><b>KS2 statutory</b> A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066</p>	<p><b>When:</b> Autumn <b>Literary canon link:</b> Linked to Remembrance Day <b>Focus:</b> Memorials</p> <p><b>KLIs</b></p> <ul style="list-style-type: none"> <li>• What is a memorial?</li> <li>• Local memorials in Bromley</li> </ul> <p>This should be linked to or recapped in line with remembrance day where possible</p>				<p><b>When:</b> Autumn 1&amp;2 <b>Literary canon link:</b> Mortal Engines, by Philip Reeve <b>Fousi:</b> Changes in London over time, inc. Roman influence and legacy. Comparison between London and East Sussex.</p> <p><b>KLIs:</b></p> <ul style="list-style-type: none"> <li>• How has London changed over the last 50 years – development locally; Bromley.</li> <li>• Boundaries now compared to Roman London.</li> </ul> <p>Comparison of East Sussex and London</p>	<p><b>When:</b> Autumn 1/ 2 <b>Literary canon link:</b> The Foreshadowing, by Marcus Sedgwick, Stay Where You Are and Then Leave, by John Boyne, The Boy in the Stripped Pyjamas, by John Boyne, The Diary of Anne Frank, by Anne Frank <b>Focus:</b> WW1/WW2</p> <p><b>KLIs:</b></p> <ul style="list-style-type: none"> <li>• Life during the wars – Britain but Germany too</li> <li>• What led to the outbreak of World War 1?</li> <li>• Why the World War was called The Great War</li> <li>• How do we remember the impact of World War 1? (11 November, poppies – why?)</li> <li>• Positive impact for jobs for women and black men.</li> <li>• What led to the outbreak of World War 2?</li> <li>• What was the Holocaust? Who did it affect? Jews, polish, gypsies, homosexuals.</li> </ul> <p><i>RE link of Judaism</i></p>
<p><b>KS2 statutory</b> The achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China</p>						<p><b>When:</b> Summer 1/ 2 <b>Literary canon link:</b> Secrets of a Sun King, by Emma Carroll <b>Focus:</b> Overview of the first civilizations In depth study of Ancient Egypt</p> <p><b>KLIs:</b></p> <ul style="list-style-type: none"> <li>• Who were the Ancient Egyptians?</li> </ul>

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						<ul style="list-style-type: none"> <li>• Language/alphabet – development of writing.</li> <li>• Beliefs – Gods, religious beliefs and afterlife.</li> <li>• Pharaohs and system</li> <li>• Importance of River Nile</li> <li>• Architecture – pyramids</li> </ul>
<p><b>KS2 statutory</b> Ancient Greece – a study of Greek life and achievements and their influence on the western world</p>		<p><b>When:</b> Autumn 1 <b>Literary canon link:</b> Greek Myths, by Geraldine McCaughrean <b>Focus:</b> Greek Gods Greek myths and their impact on modern society</p> <p><b>KLIs:</b></p> <ul style="list-style-type: none"> <li>• Who were the Greek Gods?</li> <li>• Myths and Legends</li> <li>• Olympics- then and now</li> <li>• Gods and planet names</li> </ul>		<p><b>When:</b> Autumn 1/ 2 <b>Literary canon link:</b> The Iliad, by Homer, retold by Gillian Cross <b>Focus:</b> Greek Life and their influence on the Western World</p> <p><b>KLIs:</b></p> <ul style="list-style-type: none"> <li>• Who were the Ancient Greeks?</li> <li>• What was life like in Ancient Greece?</li> <li>• What influences can we see in life in the Western World? Fashion, planets, food, architecture, language, cities, religion</li> <li>• RE – religions with multiple Gods, similarities with Hinduism.</li> </ul>		
<p><b>KS2 statutory</b> A non-European society that provides contrasts with British history – one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300</p>				<p><b>When:</b> Summer 1 <b>Literary canon link:</b> Oranges in No Man’s Land, by Elizabeth Laird <b>Focus:</b> Early Islamic civilization, including a study of Baghdad</p> <p><b>KLIs:</b></p> <ul style="list-style-type: none"> <li>• The rise of Islamic civilisation</li> <li>• Trade and travel</li> <li>• The rise and fall of Baghdad</li> <li>• Scheherazade</li> <li>• RE - Islam</li> </ul>	<p><b>When:</b> Spring 1 &amp; 2 <b>Literary canon link:</b> Journey to the River Sea, by Eva Ibbotson <b>Focus:</b> Mayan civilisation</p> <p><b>KLIs:</b></p> <ul style="list-style-type: none"> <li>• What was it like during Mayan times?</li> <li>• Significant areas Mayan excelled in – art, writing system, architecture, maths, calendar (Mayan calendar), astronomical system</li> <li>• Look at Mayan art</li> </ul>	



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					<ul style="list-style-type: none"> <li>• Comparison to modern Mexico</li> <li>• Significant sites of Mayan Civilisation – El Castillo at Chichen Itza</li> </ul>	

Non-statutory programmes of study						
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				<p><b>When:</b> Summer 2</p> <p><b>Literary canon link:</b> Journey to Jo'burg, By Beverley Naidoo</p> <p><b>Focus:</b> Apartheid- issues related to racism and discrimination linked to Nelson Mandela</p> <p><b>KLIs:</b> What is apartheid? Who was Nelson Mandela? Why is he significant? How did he change South Africa? What was his impact on the world? Links to other Civil Rights Activists- Rosa Parks/ Martin Luther King Jr.</p>	<p><b>When:</b> Summer 2</p> <p><b>Literary canon link:</b> Malala: My Story of Standing Up for Girls' Rights, by Malala Yousafzai</p> <p><b>Focus:</b> The importance of equality for women</p> <p><b>KLIs:</b></p> <ul style="list-style-type: none"> <li>• Rights for women/ girls and their impact on society</li> <li>• Life under the Taliban in Pakistan</li> <li>• Current oppression in society</li> <li>• Civil rights in the 21<sup>st</sup> Century</li> </ul>	
Links to other objectives in history curriculum:				Link to <b>year 1</b> work on Rosa Parks, <b>year 5</b> study of Malala and <b>Year 6</b> study of Anne Frank.	Link to <b>year 1</b> work on Rosa Parks, <b>Year 4</b> study of Nelson Mandela and <b>Year 6</b> study of Anne Frank.	